

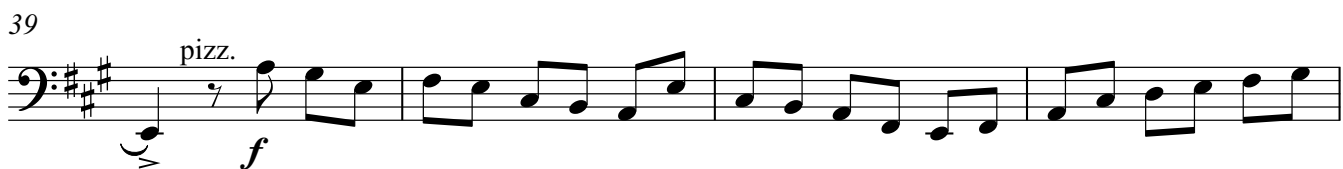
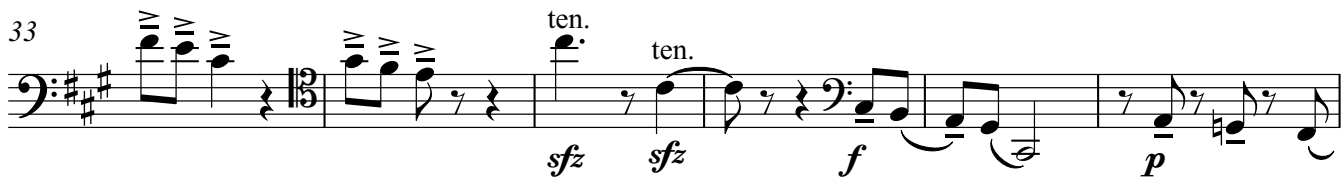
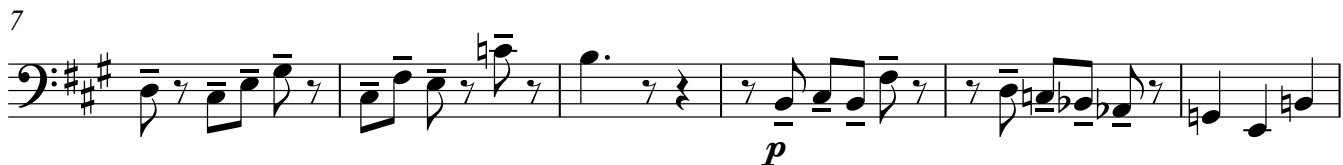
Violoncello

2. Streichquartett (1963)

Friedrich Rademacher

1. Allegro moderato

♩ = 104



48



52



58



67



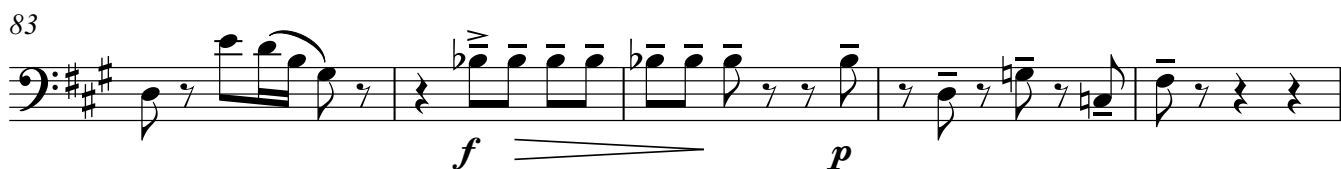
74



79



83



88



93



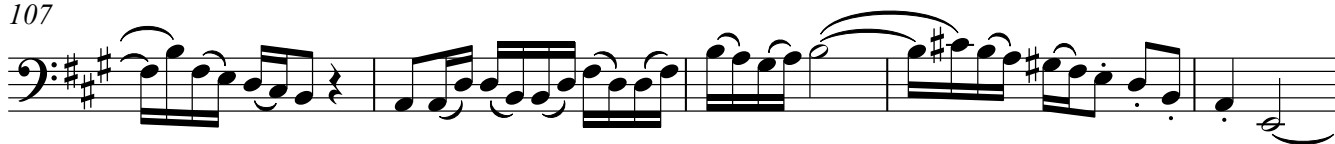
98



103



107



112



119



124



130 a tempo



136



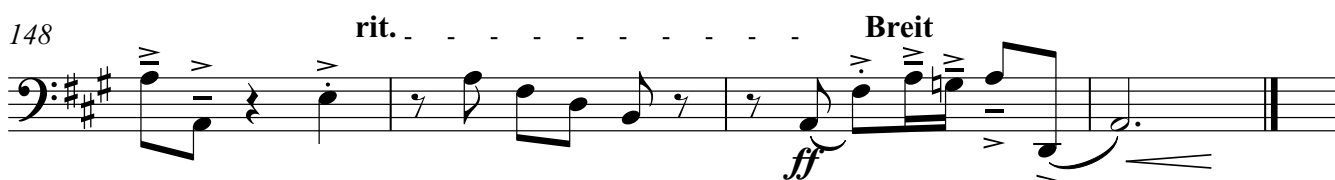
142



144



148



2. Adagio
♩ = 64

Violoncello

pp

158

mf

162

mf

167

172

mf *p*

177

p

182

f

187

poco accel. . . Più mosso

4

mf

195

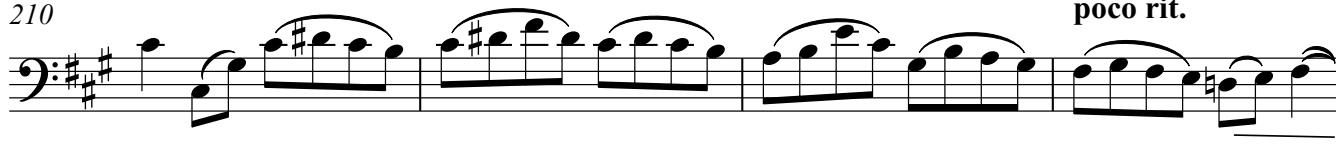
p

200

mf

205

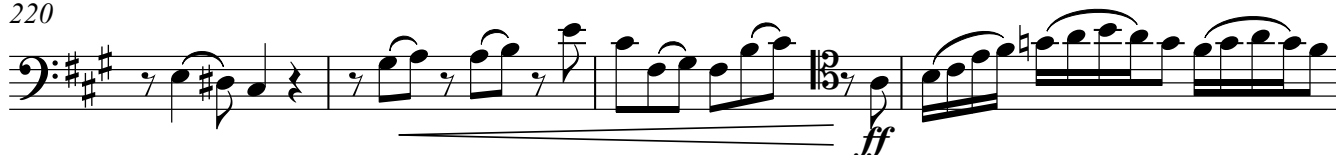
210

poco rit.

214

a tempo ma poco meno

220



224



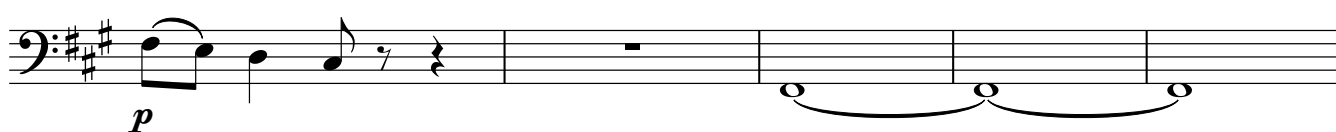
228



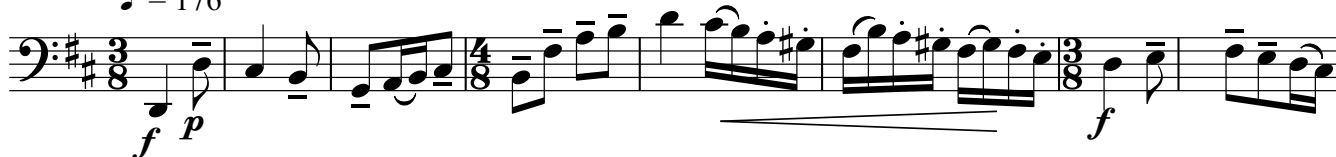
233



237



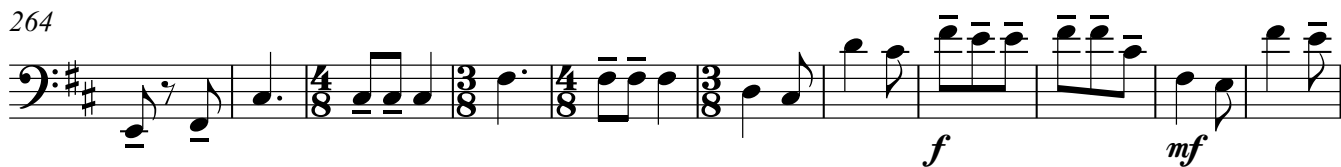
242

**3. Allegretto**
♩ = 176

257



264



275



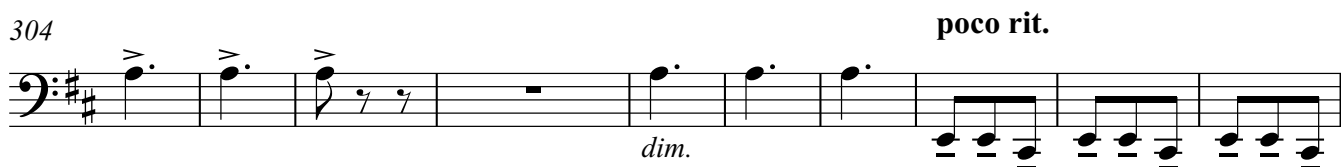
285



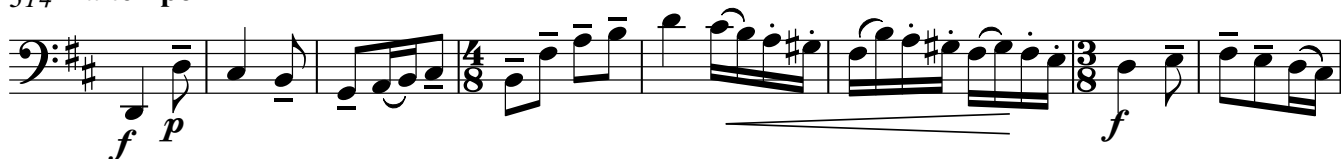
295



304



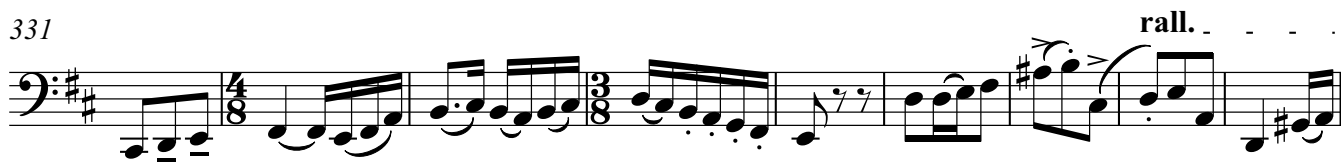
314 a tempo



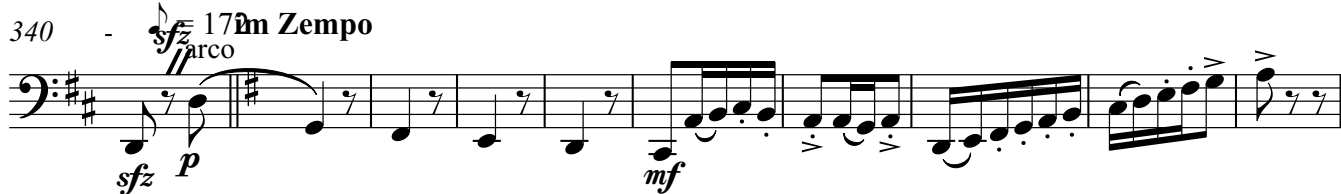
322



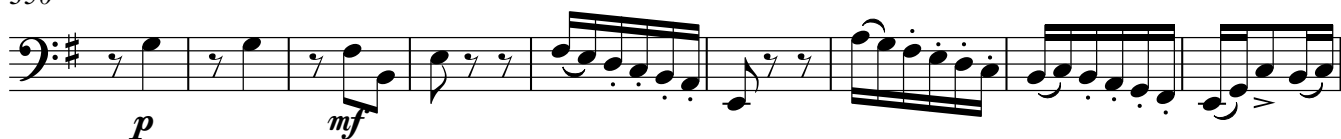
331



340 sfz 17m Zempo



350



359



Violoncello

7

369



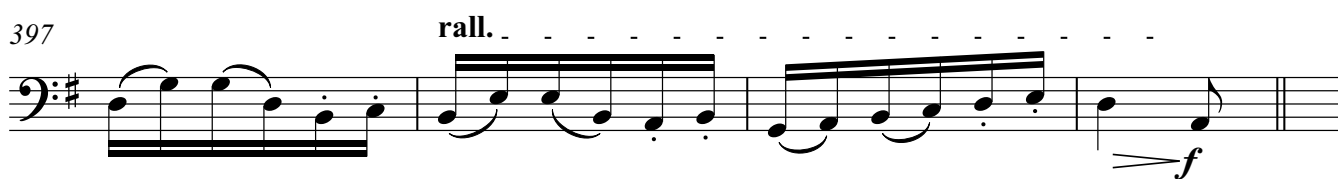
379



392



397



a tempo



410



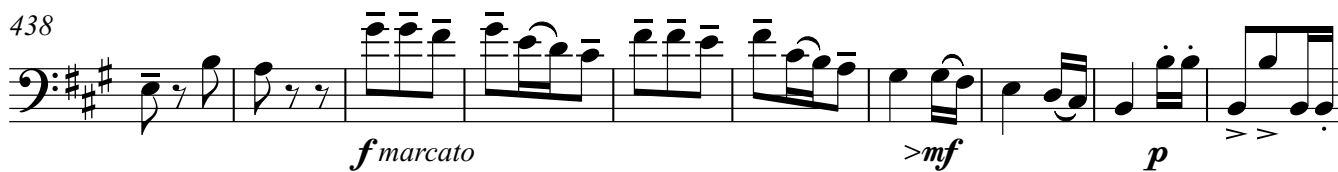
418



429



438

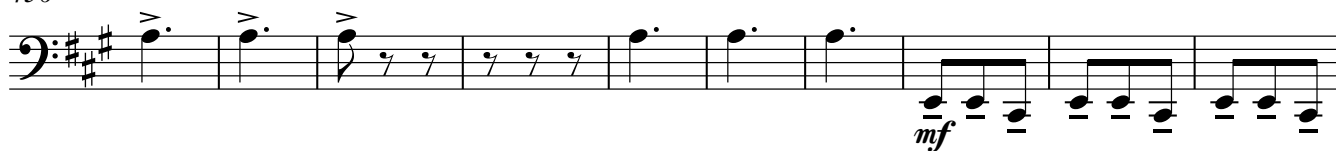


448

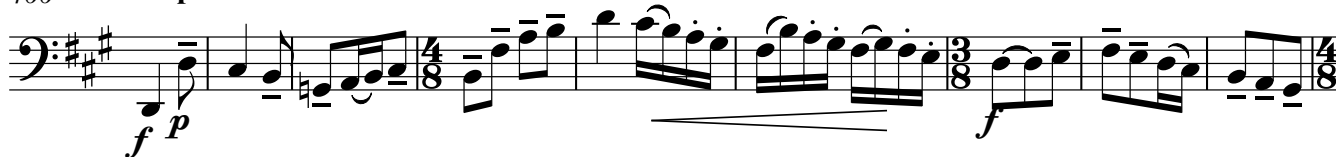


456

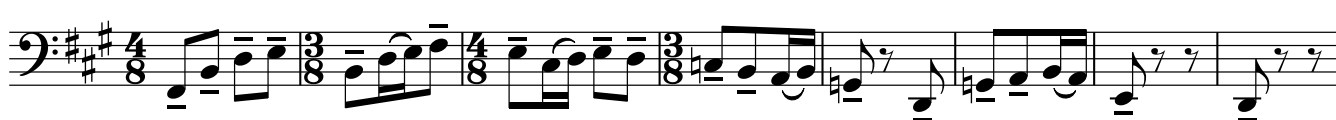
rall.



466 a tempo



475

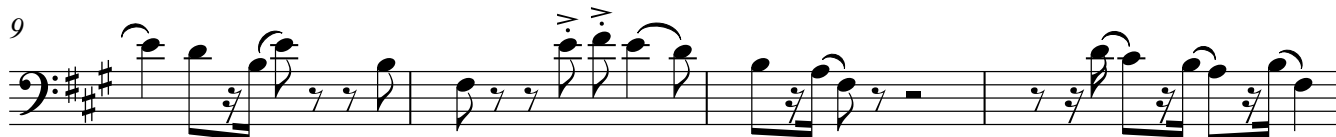
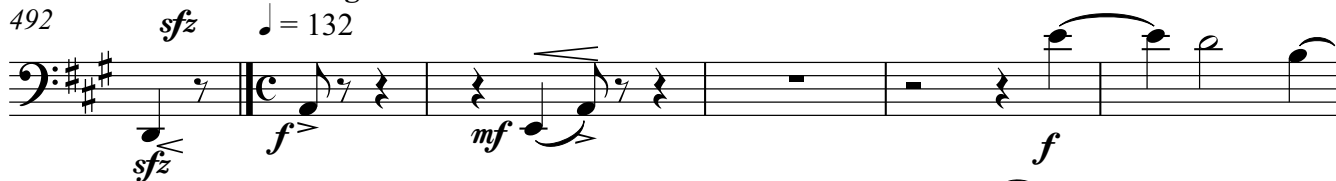


483



492 4. Allegro molto

♩ = 132



13



17



22



27



31



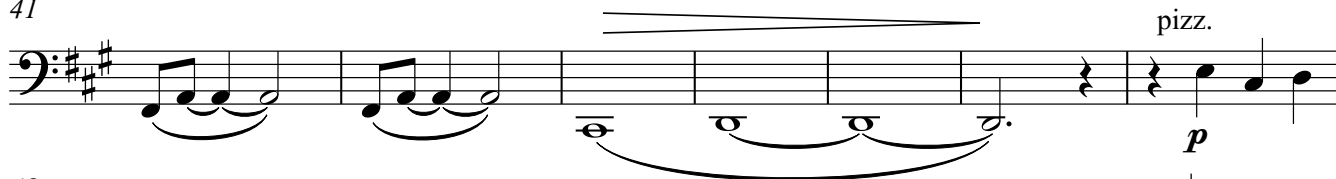
34



37



41



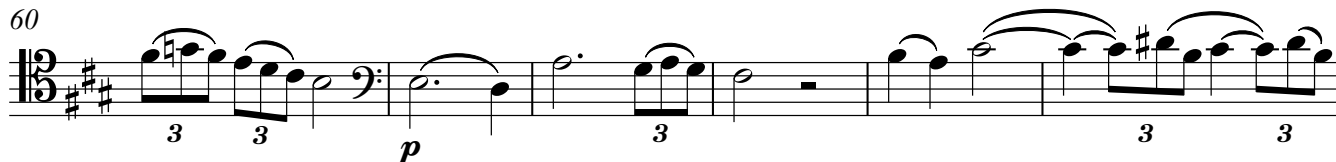
48



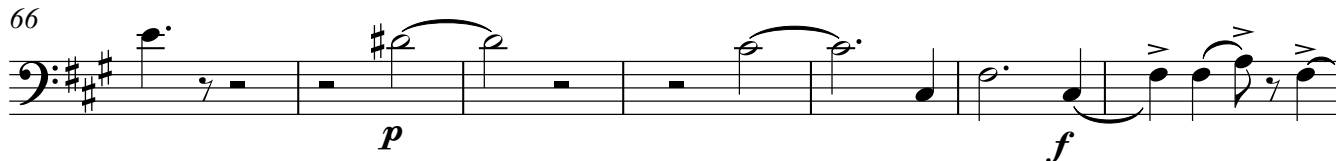
54



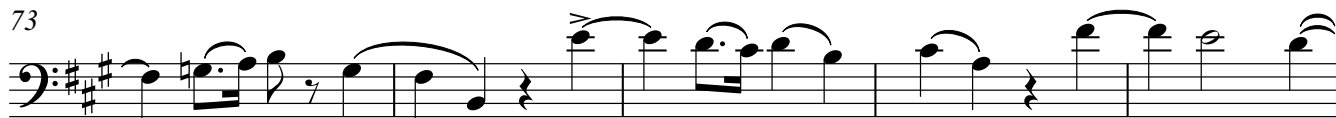
60



66



73



78



82



87 *f*

92

96 pizz. *f*

101 arco *p*

106 *f*

112 *mf*

117 pizz. *f* arco *pp* rit. - - - -

121 - - - - - a tempo *f* *mf*

126 *f*

131

135 *f*

Violoncello

11

138



142



146



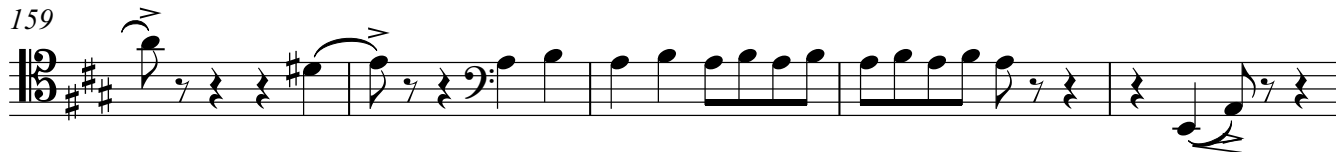
150



154



159



164



167



19'59.0"